

Highlands and Lowlands

Magnus Hylander

1. Toccata

accel.

molto rit.

Andante

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- BB♭ Bass
- Timpani
- Percussion (Chimes)
- Mallet Percussion

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). It includes various musical notations like slurs, accents, and articulation marks. The tempo markings **Andante**, **accel.**, and **molto rit.** are placed at the top of the score to indicate changes in speed.

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Perc.

Mallet

23

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flugel. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

BB Bass *p*

Timp. *p*

Perc. *p*

Mallet *p*

2. Ballade

Lento

Cadenza

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (labeled E^b-bass)
- E^b Bass
- BB^b Bass
- Timpani
- Percussion
- Mallet Percussion

The score is divided into two sections: **Lento** and **Cadenza**. The **Lento** section spans the first 10 measures, and the **Cadenza** section spans the final 10 measures. The Solo Cornets part in the Cadenza section features a melodic line with dynamic markings of *mp*, *mf*, and *f*, and includes technical markings for triplets and sixteenth-note runs. The Euphonium, E^b Bass, and BB^b Bass parts show a dynamic progression from *p* to *f* and back to *p* in the Cadenza section. The Percussion part includes a *p* dynamic marking for the Tam tam in the Cadenza section.

3. Scherzo and Finale

Allegro con brio

The score is for a brass and percussion ensemble. It features the following parts:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- BB♭ Bass
- Timpani
- Percussion (3 toms, Bongos)
- Mallet Percussion

Key performance instructions include *ppp* (pianissimo) and *mp* (mezzo-piano) dynamics for the brass instruments, and *ppp*, *p*, *cresc.*, and *f* (forte) dynamics for the percussion. Performance techniques such as "With fingers" and "With hard sticks" are also indicated.

243

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flugel. *p* *f* *p* *f*

Solo Hn. *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *p* *f* *p* *f*

2nd Bar. *p* *f* *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f* *p* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f* Hihat *mf*

Mallet Bass drum *mf*

Tambourine

